

final exam

Write for 15 minutes each on three of the following:

1. What are the major reasons Augst gives for the "lure of psychoanalysis" in recent film theory?
2. Discuss the concept of "counter-cinema" as developed by Wollen and one film or tape seen in this course (first or second half) that confirms or contradicts Wollen's analysis.
3. According to Desnoes, what is the photographic image of underdevelopment? Can you find an example of the same type of analysis in *Memories of Underdevelopment* ?
4. How does the position put forward in "Lesbians and Film" modify the feminist analysis of film?
5. What ideas are put forward in Enzensberger's "Constituents of a Theory of the Media" which add a new dimension to the recent discussion of film theory?